Contact

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📍 F. Alcanar St., Wawang Pulo, Valenzuela City

Education

2023- Current

Pamantasan ng Lungsod ng Valenzuela
Bachelor of Science in Information Technology

2021 – 2023

Arellano University
Information and Communication Technology

2017 – 2021

Wawang Pulo National High School

Skills

Management Skills

Creativity

Digital Marketing

Critical Thinking

Software Mastery

Adobe Photoshop

Adobe Illustrator

Adobe After Effects

Java

Asesprite

MIKKA DANIELLA LITUCO
Digital Artist / Front-end Developer

About Me

I am a **digital artist, game sprite designer, and front-end developer** with a passion for creating visually compelling designs. With experience in pixel art, game asset creation, and UI development, I bring creativity and technical expertise to every project. As a sophomore BA in Information Technology student at Pamantasan ng Lungsod ng Valenzuela, I continuously refine my skills to merge art and technology seamlessly.
I am dedicated to delivering high-quality work, whether designing game sprites, crafting immersive illustrations, or building intuitive user interfaces. My goal is to contribute to innovative projects that blend aesthetics and functionality.

Seminars

Press Start to Level Up: Best Practices in Game Testing   **2024**

Explored industry-standard techniques for identifying bugs, optimizing gameplay, and ensuring quality assurance in game development.

Launch Your Tech Career: The High-Demand Skillset of Full Stack Web Developer   **2024**

Covered essential front-end and back-end development skills, frameworks, and tools required for a career in full-stack web development

Unlocking Innovation Navigating Digital Transformation in Today's Landscape   **2024**

Discussed modern strategies and technologies driving digital transformation across industries.

Concept Art Essentials: Ideas and Visual Narrative for Digital Art   **2024**

Focused on fundamental techniques for creating compelling concept art, developing visual narratives, and enhancing storytelling through digital illustration.

From Script to Screen: Storytelling Through Motion Design   **2024**

Examined the role of motion design in visual storytelling, from script development to final animation.